

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/780,140	DOUGHERTY ET AL.	
	Examiner	Art Unit	
	Paul Dinh	2825	

All Participants:

Status of Application: pending

(1) Paul Dinh.

(3) _____

(2) Rober J. Newman (Reg. No. 60718).

(4) _____

Date of Interview: 18 January 2008

Time: 4:00pm

Type of Interview:

- ☐ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No
 If Yes, provide a brief description:

Part I.

Rejection(s) discussed:
none

Claims discussed:
claims 1, 4, 13, 14

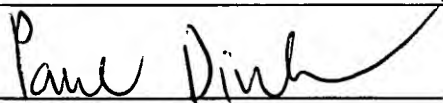
Prior art documents discussed:
McElvain US pub 2006/0095872

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:
See Continuation Sheet

Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

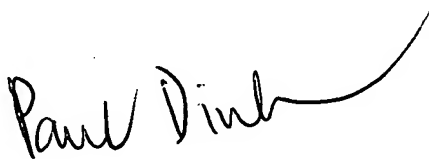

 (Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed:

In addition to the remarks regarding claims 1, 13, and 14 that the Applicants state that the prior art does not disclose or suggest; the Examiner suggested incorporating the limitation of claim 4 into independent claims 1, 13, and 14 to make the claimed invention more distinguished over the prior art of record. The Applicants agreed with the suggestion and requested the amendmend implemented by an examiner amendment .

Paul Dinh
Primary Examiner
571-272-1890

A handwritten signature in black ink that reads "Paul Dinh". The signature is written in a cursive style with a long, sweeping horizontal line extending to the right.